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UNCLE SAM'S FOREST RANGERS NO. 513

PROGRAM TITLE

SUSTAINING

ADVERTISER

AGENCY

WRITER

THURSDAY, NOVEMBER 19, 1942

11:30 - 12:00 NOON BLUE

DAY & DATE

TIME

PRODUCTION NOTESCHARACTERSCASTCAST:

BESS - KATHERINE CARD
 JERRY- JOHN LARKIN
 JIM - HARVEY HAYS -
 (FROM NEW YORK)

SOUNDREMARKS

MASTER Attached as broadcast:

This copy represents as accurately as possible the program. All alterations made in dramatic and/or musical content are contained herein.

Orchestra Leader

Production Director

Announcer

Agency Producer or Announcer

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content are contained herein.

1. ANNOUNCER: Uncle Sam's Forest Rangers!

2. MUSIC: Theme

3. ANNOUNCER: Nearly a thousand members of the United States Forest Service,
4. nearly twenty percent of the entire peace-time staff, are
5. now on military furlough, engaged in active war service
6. for Uncle Sam -- with the Army and Navy, with the Air Forces
7. and the Marines, and, in the case of some of the forestry
8. women, with the WAACS and the WAVES. In the meantime, however,
9. the job of keeping our forests green and growing moves right
10. along. Here at home, the men and women of the Forest Service
11. cheerfully take on the added burdens of wartime forestry.
12. For them, the spirit of conservation and wise use burns
13. brighter than ever before, because their high resolve - that
14. our forests must be managed for the greatest good of the
15. greatest number of people in the long run - now has greater
16. force and greater significance than ever before.....

17. And so, to the Pine Cone Ranger Station where we find Bess
18. Robbins talking to Assistant Ranger Jerry Quick. Bess seems
19. quite concerned over the absence of her husband, Ranger Jim
20. Robbins, who went to Elk City four days ago. Well, here's
21. Bess and Jerry.

22. BESS: (FADING IN) But I tell you, Jerry, what Jim had to do in the
23. city shouldn't have taken only a couple of days. If only he'd
24. write and.....

25. you shouldn't let yourself go overboard like that.

Uncle Sam's Forest Rangers!

ANNOUNCER:

Theme

MUSIC:

ANNOUNCER:

Nearly a thousand members of the United States Forest Service
 nearly twenty percent of the entire peace-time staff, are
 now on military furlough, engaged in active war service
 for Uncle Sam -- with the Army and Navy, with the Air Force
 and the Marines, and, in the case of some of the forestry
 women, with the WAACS and the WAVES. In the meantime, however,
 the job of keeping our forests green and growing moves right
 along. Here at home, the men and women of the Forest Service
 cheerfully take on the added burdens of wartime forestry.
 For them, the spirit of conservation and wise use burns
 brighter than ever before, because their high resolve -- that
 our forests must be managed for the greatest good of the
 greatest number of people in the long run -- now has greater
 force and greater significance than ever before....
 And so, to the Pine Cone Ranger Station where we find Bea
 Robbins talking to Assistant Ranger Jerry Quick. Bea seems
 quite concerned over the absence of her husband, Ranger Jim
 Robbins, who went to Elk City four days ago. Well, here's

Bea and Jerry.

BEA:

(FADING IN) But I tell you, Jerry, what Jim had to do in the
 city shouldn't have taken only a couple of days. It only be
 write and....

1. JERRY: He sent that telegram two days ago, didn't he, telling us
2. he was going to be away longer than he thought? I don't see
3. what there is to worry about, Mrs. Robbins.

4. BESS: Jim hasn't been himself these past few weeks, Jerry.

5. JERRY: Huh? What do you mean?

6. BESS: Jim's been uneasy...I've come on him quite often lately,
7. just...well, just staring into space. I never said anything
8. to him about it but...now...I don't know. Maybe I should
9. have.

10. JERRY: I hadn't noticed anything like that, Mrs. Robbins. But then,
11. Jim always seems the same to me.

12. BESS: Yes, I know. Jim doesn't show his feelings very often. But
13. I...I can tell when something's bothering him, Jerry. It's
14. just that when two people have been together as long as Jim
15. and I, and they've shared each other's tribulations and
16. happiness over so many years, they get to sort of sense things
17. in one another.

18. JERRY: I understand.

19. BESS: I can't help but feel that Jim has finally reached a point
20. where he wonders if he's really doing enough to help win the
21. war - if his work here in the forest is where he could serve
22. best.

23. JERRY: You mean to say you've figured all that out just from
24. catching Jim staring into space a couple of time? Mrs. Robbins,
25. you shouldn't let yourself go overboard like that.

He sent that telegram two days ago, didn't he, telling us he was going to be away longer than he thought? I don't see what there is to worry about, Mrs. Robbins.

Jim hasn't been himself these past few weeks, Jerry.

Huh? What do you mean?

Jim's been uneasy... I've come on him quite often lately, just... well, just staring into space. I never said anything to him about it but... now... I don't know. Maybe I should

have.

I hadn't noticed anything like that, Mrs. Robbins. But then,

Jim always seems the same to me.

Yes, I know. Jim doesn't show his feelings very often, but

I... I can tell when something's bothering him, Jerry. It's

just that when two people have been together as long as Jim

and I, and they've shared each other's tribulations and

happiness over so many years, they get to sort of sense things

in one another.

I understand.

I can't help but feel that Jim has finally reached a point

where he wonders if he's really doing enough to help win the

war - if his work here in the forest is where he could serve

best.

You mean to say you've figured all that out just from

catching Jim staring into space a couple of times? Mrs. Robbins

you shouldn't let yourself go overboard like that.

JERRY:

BESS:

JERRY:

BESS:

JERRY:

BESS:

JERRY:

BESS:

JERRY:

1. BESS: Don't forget, Jerry, this is the second World War Jim and I
2. have lived through. Staring into space is only part of it.
3. You see, Jim has.... no, I'll put it another way.

4. JERRY: If you'd rather not talk about it, Mrs. Robbins.....

5. BESS: Oh, but I want to, Jerry. What I started to say was,
6. I've remembered that Jim went through almost exactly the same
7. uncertainty in that last war. Of course, our boy...David..
8. he was in the armed forces then and Jim wanted so badly to be
9. with him. Now, I'm not sure what Jim want exactly, but
10. it's the same sort of feeling.

11. JERRY: Let me get this straight, Mrs. Robbins. You really think
12. that Jim's staying so long in Elk City has something to do
13. with all this?

14. BESS: Yes, Jerry.

15. JERRY: Good gravey! You don't think Jim's gonna go and enlist or
16. something, do you? Why, his job is here, right here in the
17. forest.

18. BESS: A man's mind plays tricks on him sometimes, Jerry.

19. JERRY: Yeah, sure. But shucks. Jim has always told me that our job
20. is here, getting out the wood for war, protecting the forest...
21. at least till we're called to something else. What you're
22. saying doesn't make sense, Mrs. Robbins....Oh, excuse me, I
23. didn't mean that.....

24. BESS: I understand, Jerry...It's all right. I...I hope I am wrong
25. about all this. But the signs are all the same as last time.

26. JERRY: During the last war, you mean?

Don't forget, Jerry, this is the second World War Jim and I have lived through. Staring into space is only part of it.

You see, Jim has... no, I'll put it another way.

If you'd rather not talk about it, Mrs. Robbins....

Oh, but I want to, Jerry. What I started to say was,

I've remembered that Jim went through almost exactly the same

uncertainty in that last war. Of course, our boy... David..

he was in the armed forces then and Jim wanted so badly to be

with him. Now, I'm not sure what Jim want exactly, but

it's the same sort of feeling.

Let me get this straight, Mrs. Robbins. You really think

that Jim's staying so long in Elk City has something to do

with all this?

Yes, Jerry.

Good Gravy! You don't think Jim's gonna go and enlist or

something, do you? Why, his job is here, right here in the

forest.

A man's mind plays tricks on him sometimes, Jerry.

Yeah, sure. But shucks. Jim has always told me that our job

is here, getting out the wood for war, protecting the forest...

at least till we're called to something else. What you're

saying doesn't make sense, Mrs. Robbins.... Oh, excuse me, I

didn't mean that....

I understand, Jerry... It's all right. I... I hope I am wrong

about all this. But the signs are all the same as last time.

During the last war, you mean?

BESS:

JERRY:

BESS:

JERRY:

BESS:

JERRY:

BESS:

JERRY:

BESS:

JERRY:

1. BESS: Yes, Jerry. Jim acted just like he's acting this time.
 2. JERRY: Even to going off to Elk City like now?
 3. BESS: Yes. Then Jim really planned to join David, as he put it.
 4. JERRY: What happened?
 5. BESS: I..I received word that David was killed in action.
 6. JERRY: Oh.
 7. BESS: I sent word to Jim, of course.
 8. JERRY: And he came back home?
 9. BESS: Yes, back home and to work. We never said a word about it.
 10. And after a while Jim was all right again. He worked night
 11. and day in the forestAnd now.....
 12. JERRY: I understand. But it seems to me, that Jim would have less
 13. reason to want to leave his job here now than before.
 14. BESS: You'd think so, wouldn't you? Well, maybe I have gone overboard
 15. Jerry, like you said.
 16. JERRY: Sure. Jim's all right. He...well..... those jobs he had to
 17. do in Elk City....he probably didn't finish 'em off as fast
 18. as he thought he would. So that's why he had to stay over.
 19. See?
 20. BESS: You're a sweet boy, Jerry.
 21. JERRY: Feel better?
 22. BESS: Yes, Jerry. I guess I.. maybe... I've been a bit silly at that
 23. Jim would let me know before he did anything drastic, wouldn't
 24. he?
 25. JERRY: Of course he would.....You know, I got a funny feeling, Mrs.
 Robbins.

That's right. The whole thing was really very simple.

Even to going off to Elk City like now.

That's the whole thing. It was really very simple.

What happened?

I..I received word that David was killed in action.

Oh.

I sent word to Jim, of course.

And he came back home?

Yes, back home and to work. He never said a word about it.

And after a while David was all right again. He worked again.

And day in the forest.....And now.....

I understand. But it seems to me, that Jim would have been

reason to want to leave his job here now than before.

That's right. Well, maybe I was just wrong.

Jerry, like you said.

Sure. Jim's all right. He...well.....those jobs he had to

do in Elk City....he probably didn't finish 'em off as fast

as he thought he would. So that's why he had to stay over.

See?

You're a sweet boy, Jerry.

Feel better?

Yes, Jerry. I guess I.. maybe... I've been a bit silly at times.

Jim would just be glad to get you back home, wouldn't he?

Yes.

Of course he would....You know, I got a funny feeling

about it.

1. BESS: What's that, Jerry?

2. JERRY: It's the strangest thing. I got a feeling we're going to
3. hear from Jim pretty quick. I bet he's sitting down right
4. now, writing a letter (FADE) to you.

5. PAUSE:

6. SWITCH TO NEW YORK

7. FADE IN SCRATCHING PEN, SUSTAIN

8. JIM: (SLOW, AS IF REPEATING WORDS AS HE WRITES THEM) Dear Bess...
9. This is one letter I've got to write. It's my answer to the
10. way you looked at me when I left the Station four days ago,
11. and said, "Jim, take care of yourself, whatever you decide to
12. do." If anybody but you had even hinted that I might get
13. sidetracked from my official work here in Elk City, I'd
14. probably have thought he was crazy.
15. But you, Bess, you always seem to know me better than I know
16. myself. You knew, didn't you, what I've gone through the past
17. few weeks? And that it finally caught up with me? I guess
18. that's happening to a lot of folks these days. There comes
19. a time when a fellow's got to make sure, for himself, that
20. what he's doing is right.....
21. Oh, I know I've tried to get across to Jerry and others how
22. important it is to keep the logs rolling, to stop waste and
23. carelessness, and with it all, to sustain our forests for future
24. good...but, well....I just had to make sure that these things
25. were all-important as far as I, Jim Robbins, was concerned....
I've stood for hours at the recruiting stations here, watching
the lines of young men eagerly waiting to bear arms for their
country.

(MORE)

What's that, Jerry?

It's the strangest thing. I got a feeling as if I were

back from the future again. I feel like I've stepped back

now, writing a letter (FAME) to you.

LETTER TO NEW YORK

NAME IN SCRATCHING PEN, GUSTAIN

(GLOW, AS IF BEHOLDING WORDS AS HE WRITES THEM) Dear Jerry,

That is one letter I've got to write. It's my answer to you

and you know it as when I left the station four days ago

and said, "Yes, take care of yourself, whatever you decide to

do." It's strange but you had even hinted that I might not

be interested from my official work here in the city, I

probably have thought he was crazy.

But you, Jerry, you always seem to know me better than I know

myself. You know, didn't you, what I've gone through the last

two weeks and what it really taught me about me? I know

that's preparing me a lot to take these days. There's

a time when a fellow's got to make sure, for himself, that

what he's doing is right.....

Oh, I know I've tried to get across to Jerry and otherwise

important it is to keep the logs rolling, to stop waste and

extraneousness, and with it all, to maintain our morale and

good...but, well...I just had to make sure this time

was all-important as far as I, Jim Robbins, was concerned.

I've stood for hours at the recording station here, waiting

the lines of young men eagerly waiting to hear from the

(MORE)

country.

JIM:

(CONT.)

It was easy to see that what I've got by way of strength and faith doesn't stack up with the youth and spirit of those young men. But if and when the call comes for me, I'll be ready. Yes, and just as eager as the youngest lad in those lines.....Meanwhile I wanted to find out if there isn't some more vital war job I can do..even more vital than handling the Pine Cone. Well, I've been to all of the war plants around Elk City. And in all the plants I visited, I found men handling, working, and shaping the material I've given most of my life to - wood from the forest. Yes, in all these plants I saw more than ever before the importance of wood - sound, clean wood - to Uncle Sam's war job....In the plane factories, training planes of wood are being turned out; in the rifle plant, it's wood that is going into the stocks; in the boat factory, assault boats made mostly out of wood products are hitting the testing pond, day after day. And, Bess, at one wood-working plant I found some of our own logs on the yard - logs from the Pine Cone National Forest, mind you, and there was the U. S. stamp and Jerry's scrawled tally numbers in blue crayon. And everywhere I went, Bess, the plant managers and supervisors seemed really glad to see me, and some of them told me, "Robbins, keep the wood rolling and we'll keep the planes flying and the boats sailing and the guns firing." I saw shatterproof glass, artificial leather and sponges, photographic film and hundreds of other essential items made out of wood.....Well, I began to feel good again, Bess.

(MORE)

(CONT.)

JIM:

It was easy to see that what I've got by way of strength and faith doesn't stack up with the youth and spirit of those young men. But if and when the call comes for me, I'll be ready. Yes, and just as eager as the youngest lad in those lines.....Meanwhile I wanted to find out if there isn't some more vital war job I can do..even more vital than handling the Pine Cone. Well, I've been to all of the war plants around Elk City. And in all the plants I visited, I found men handling, working, and shaping the material I've given most of my life to - wood from the forest. Yes, in all these plants I saw more than ever before the importance of wood - sound, clean wood - to Uncle Sam's war job....In the plane factories training planes of wood are being turned out; in the rifle plant, it's wood that is going into the stocks; in the boat factory, assault boats made mostly out of wood products are hitting the testing pond, day after day. And, Bess, at one wood-working plant I found some of our own logs on the yard - logs from the Pine Cone National Forest, mind you, and there was the U. S. stamp and Jerry's scrawled tally numbers in blue crayon. And everywhere I went, Bess, the plant managers and supervisors seemed really glad to see me, and some of them told me, "Robbins keep the wood rolling and we'll keep the planes flying and the boats sailing and the guns firing." I saw shatterproof glass, artificial leather and sponges, photographic film and hundreds of other essential items made out of wood.....Well, I began to feel good again, Bess.

(MORE)

JIM:

(CONT'D)

My job back home, handling a forest, got into focus again.....
Early this morning, I met a ragged little fellow
tugging a patched-up wagon full of wood scraps he'd picked
up at a mill. We had a fine talk. The lad was proud as a
peacock, Bess, because, as he put it, he was getting in the
wood for Mother. It seems his brother, now somewhere across
the seas, once had the same chore. He made me see, better'n
anything else, that we have a job here at home to do, that
my biggest job right now is to get in the wood, too.....
So, Bess, soon after I drop this letter in a mailbox, I'll
be hopping a bus for home. Seems like the best way I can help
Uncle Sam right now is indeed to keep the logs rolling, and
try to stop waste and carelessness and to sustain the forest for
future good. So - I'm coming back to my job in the woods.
Love, Jim.....

SWITCH TO CHICAGO

MUSICAL FINALE

ANNOUNCER: Uncle Sam's Forest Rangers comes to you each week during the
National Farm and Home Hour as a network presentation with
the cooperation of the Forest Service, United States
Department of Agriculture.

BJ:2:30
11/17/42

(CONT'D)

JIM:

My job back home, handling a forest, got into focus again....
 Early this morning, I met a ragged little fellow
 tugging a patched-up wagon full of wood scraps he'd picked
 up at a mill. We had a fine talk. The lad was proud as a
 peacock, Beas, because, as he put it, he was getting in the
 wood for Mother. It seems his brother, now somewhere across
 the sea, once had the same chore. He made me see, better'n
 anything else, that we have a job here at home to do, that
 my biggest job right now is to get in the wood, too.....
 So, Beas, soon after I drop this letter in a mailbox, I'll
 be hopping a bus for home. Seems like the best way I can help
 Uncle Sam right now is to get in the wood, too, and
 try to stop waste and carelessness and to sustain the forest for
 future good. So - I'm coming back to my job in the woods.
 Love, Jim.....

SWITCH TO CHICAGO

MUSICAL FINALE

ANNOUNCER: Uncle Sam's Forest Rangers come to you each week during the
 National Farm and Home Hour as a network presentation with
 the cooperation of the Forest Service, United States
 Department of Agriculture.

11/17/42
 8:30 PM